



EUROPEAN SYMPOSIUM Cultural Landscapes of the Vineyard: identities, challenges, opportunities. 20th anniversary of the classification of the Alto Douro Wine Region as World Heritage Site

Venue: Porto and Douro

FLUP (Faculty of Arts and Humanities of the University of Porto). Porto, Portugal

UTAD (University of Trás-os-Montes e Alto Douro). Vila Real, Portugal

Dates: 9-11 December 2021

Organization: CITCEM/FLUP, in partnership with CETRAD – UTAD, CCDDR-N/Missão do Douro, ICOMOS Portugal, Comissão Nacional da UNESCO, Instituto dos Vinhos do Douro e Porto, Associação de Empresas do Vinho do Porto, Liga dos Amigos do Alto Douro Património Mundial, Museu do Douro

This Symposium, evocating the 20th anniversary of the classification of the Alto Douro Wine Region as World Heritage Site, will offer a stage for the presentation of papers and lectures on studies and projects within the fields of History and Geography, Arts and Literature, Cultural Heritage and Environmental Studies, as well as a place of dialogue and sharing of experiences, strategies, methodologies and good practices of management and appreciation of the above-mentioned heritage. Its scope encompasses the fourteen European wine region cultural landscapes that were recognized by UNESCO as World Heritage between 1997 and 2015, located in seven different countries: Austria, France, Germany, Hungary, Italy, Portugal and Switzerland, which establishes the historical, cultural and natural importance of the European viticulture¹. The classification, under several criteria, includes the historical-geographic site, traditional wine grape varieties characteristic of each region, as well as vineyard and wine production techniques, with the holders having to prove they are part of a scenario with an exceptional universal value and that wine production is a determinant factor in the natural landscape and in the cultural and historical context of the territories and inhabitants. In addition to the History and Geography of the places and regions, the classification highlights elements such as the local identity, tradition-innovation, material and intangible heritage, environment and human work, both historically and socially incorporated, as well as traditional and technical-scientific techniques and knowledge of the vineyard and wine culture, the singularity of grapevines and vineyards, the renowned quality of the wines and the authenticity of the *terroirs*.

¹ Cinque Terre, Italy, 1997; St. Emilion, France, 1999; Val de Loire, France, 2000; Wachau, Austria, 2000; Fertő-Neusiedler See, Austria - Hungary, 2001; Alto Douro Wine Region, Portugal, 2001; Tokaj, Hungary, 2002; Upper Middle Rhine Valley, Germany, 2002; Val d'Orcia, Italy, 2004; Pico, Portugal, 2004; Lavaux, Switzerland - Piemonte, 2007; Langhe-Roero and Monferrato, Italy, 2014; Borgogne, France, 2015; Champagne, France, 2015.



Within this context, this scientific and cultural event also aims to broaden and strengthen the networking between institutional representatives, scholars and researchers of the European wine regions with the UNESCO World Heritage, to present and debate lines and opportunities of research and collaboration and to help identify the relevant advantages of this classification for the regions and populations comprised by it.

The central theme of the Symposium focuses on the indications, representations and symbolism of the «exceptional universal value» of the World Heritage European wine region cultural landscapes, in their diversity, singularity and similarities. The topics to be developed under different points of view, in the national and European scene, are divided into the following **thematic panels**:

- Landscape construction
- Heritage and cultural development
- Rurality and socio-economic development
- Management and safeguarding of the classified landscape

The **final program** of the Symposium,, with scientific papers, cultural initiatives and visits to the Alto Douro Wine Region, will be announced by September 30th, 2021.

Official languages: Oral presentatios can be made in any of the official languages of the Symposium, also admitted for publication (Portuguese, English, French and Spanish).

Deadlines for submission and registration of papers:

- Deadline for paper proposal submission: **April 30th, 2021**
Must include: relevant title; between 3 to 5 keywords; Portuguese and English abstract (max. 500 words); and short biographical note (max. 250 words)
Address to citcem@letras.up.pt
- Proposals will be evaluated and reviewed, and its proponents will be informed about the result by email by the end of **June**
- Registration of participants with papers is free, but mandatory, until **July 18th, 2021**

Deadlines and guidelines for publication:

- Deadline for submitting papers is **January 15th, 2022**. Address to citcem@letras.up.pt
- Papers for publication must have up to 15.000 words, between 3 to 5 keywords; Portuguese and English abstract, be presented in any official language of the Symposium and follow the publishing guidelines (to be sent in due time). Up to 6 images (of the author or with author authorization) per text are allowed



- Papers will be subjected to peer review for publication and the results announced by the end of **February**
- The final version of the paper will have to be sent until **March 31th, 2022**

Organizing Committee:

Amélia Polónia (CITCEM/FLUP)

Helena Teles (CCDRN)

Natália Fauvrelle (Museu do Douro/ICOMOS)

Lívia Madureira (CETRAD/UTAD)

Manuel Paulino Costa (Parque Natural do Pico/Geoparque Açores)

Otília Lage (CITCEM/FLUP)

Carla Sequeira (CITCEM/FLUP)

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Lúcia Rosas (DCTP-FLUP/CITCEM)

Nuno Magalhães (Researcher and Emeritus Professor at UTAD)

Fernando Bianchi de Aguiar (UTAD; Coordenador da candidatura do Alto Douro a Património Mundial)

Álvaro Domingues (Faculty of Architecture, U.Porto)

Giuliana Biagioli (University of Pisa; Research Institute on Environment and Territory)

Philippe Baumert (CHCSC, Université de Versailles Saint-Quentin-en-Yvelines)

François Legouy (Université de Paris 8)

Luis Vicente Elías Pastor (UNED, Spain; Anthropologist, professor and specialist in the cultural heritage of vineyards and wine in Europe and America)

Secretariat: Diana Felícia



LOGÓTIPOS Museu do Douro, UNESCO, Icomos Portugal, CETRAD, CCDR-N, IVDP, AEVP, Liga dos Amigos do Douro Património Mundial, CITCEM, FLUP, FCT, República Portuguesa

Créditos fotográficos: Álvaro Domingos; Leonel de Castro